Sydney Carmer ANIMATOR, ILLUSTRATOR, VIDEO EDITOR

SKILLS

Adobe Photoshop Adobe Illustrator Adobe After Effects Adobe Premiere Pro Microsoft Office Google Suites

AWARDS

2024 Gold Reel Film Festival Best Documentary & Best

Film - *The Printmaker* short film was selected and awarded at UNC Charlotte's annual film festival. Additional films were selected in 2022 and 2023.

2024 UNCC Juried Student Art Exhibition 3rd Place

Award - *The Printmaker* short film was selected for exhibition and awarded by a non-school jury at UNC Charlotte Rowe Gallery. *Romantic 4.0* animation earned an honorable mention in 2022.

2024 UNCC Senior of the Year in Studio Art - Selected as the outstanding senior in studio art in UNC Charlotte's Art & Art History Department. Earned the Junior and the Digital Media awards in 2022.

2022, 2023, and 2024 Nova Literary-Arts Magazine - Had multiple artworks published for the nationally recognized, award-winning student magazine at UNC Charlotte.

2018 Girl Scout Gold Award -

Designed and built a sculpture garden and taught after-school ceramics classes at Dillard Drive Middle School.

EDUCATION

The University of North Carolina at Charlotte - May 2024

Bachelor of Fine Art in Art - GPA 4.0/4.0
Double Concentration in Digital Media and Illustration
Double Minor in Psychology and Art History
Arts + Architecture Honors Program and Phi Beta Kappa Honor Society
Studied abroad in Ballyvaughan, Ireland at the Burren College of Art

PROFESSIONAL EXPERIENCE

Freelance Multimedia Artist - July 2022-Present

Created video content and artwork for various clients. Projects have included logo motion design, concert visualizers, videogame announcement trailers, and cybersecurity infographics.

Glioblastoma Foundation Videographer - August 2024–Sept 2024 Developed video content to promote awareness and research on glioblastoma, including filming, editing, and creating animations.

TAS Visuals Video Editing Intern - January 2024–May 2024 Edited short-form videos for various clients, including Instagram Reels and vlogs. Assisted in lighting/shooting music videos and interviews.

COAA Digital Technology Peer Mentor - August 2022–May 2024 Provided peer advising for undergraduates in UNCC's College of Arts + Architecture and organized workshops to support first-year students.

ACADEMIC EXPERIENCE & EXTRACURRICULARS

Histories of New Media Honors Thesis - Spring 2024

Designed a syllabus for a new media art history seminar and studio hybrid course at the undergraduate university level. Earned the Multidisciplinary Poster Presentation Award at the 2024 Undergraduate Research Conference at UNC Charlotte.

Blind Date Animation in the Unfolding Worlds Exhibition - 2024

Created a short 2D animation about the challenges of relationships using Adobe Photoshop and DUIK Bassel in After Effects for my Digital Media thesis. Collaborated on a senior group installation.

Desensitized Art Exhibition - Spring 2023

Solo-curated and featured art in a group exhibition in Rowe Galleries at UNC Charlotte. Proposed and fully organized the show, which confronted the contemporary overexposure to tragedy.

Women in Animation (WIA) - Graphic Designer 2020-2023

Participated in club meetings at UNC Charlotte geared towards artistic activities, preparation for creative careers, and uplifting underrepresented identities. Created timely graphics to advertise and communicate with club members.