

# Sydney Carmer

ANIMATOR, ILLUSTRATOR, VIDEO EDITOR

## CONTACT

syd.v.car@gmail.com

(919)-539-0410

[sydvc.art](http://sydvc.art)

## EDUCATION

### **The University of North Carolina at Charlotte - May 2024**

Bachelor of Fine Art in Art - [GPA 4.0/4.0](#)

Double Concentration in Digital Media and Illustration

Double Minor in Psychology and Art History

Studied abroad in Ballyvaughan, Ireland at the Burren College of Art

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## PROFESSIONAL EXPERIENCE

### **Freelance Multimedia Artist - July 2022–Present**

Created video content and artwork for various clients. Projects have included logo motion design, concert visualizers, videogame announcement trailers, and cybersecurity infographics. Worked with clients such as High Cal Games, the University of North Carolina at Charlotte's Computer Science Department, and the Milk and Cookies Music Week Festival.

### **Glioblastoma Foundation Videographer - August 2024–September 2024**

Developed video content to promote awareness and research on glioblastoma, including filming, editing, and creating animations.

### **TAS Visuals Video Editing Intern - January 2024–May 2024**

Edited short-form videos for various clients, including Instagram Reels and vlogs. Assisted in lighting and shooting music videos and interviews.

### **COAA Digital Technology Peer Mentor - August 2022–May 2024**

Provided peer advising for undergraduates in UNCC's College of Arts + Architecture and organized workshops to support first-year students.

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## EXTRACURRICULARS & ORGANIZATIONS

### **★ Arts + Architecture Honors Program (AAHP) - 2020-2024**

Graduated with honors at UNC Charlotte by participating in honors courses and extracurricular requirements. Completed an Honors Thesis during my senior year, which was called *Histories of New Media: The Contemporary Discourse of Digital Arts*. This included extensive literature review and designing a syllabus for a new media art history seminar and studio hybrid course at the undergraduate university level. Earned the Multidisciplinary Poster Presentation Award at the 2024 Undergraduate Research Conference.

### **Phi Beta Kappa Honor Society Chapter at UNCC - 2022-Present**

Selected to join the inaugural chapter of the PBK Honor Society at UNC Charlotte based on academic performance.

**Women in Animation (WIA) - [Graphic Designer 2020-2023](#)**

Participating in club meetings at UNC Charlotte geared towards artistic activities, preparation for creative careers, and uplifting underrepresented identities. Created timely graphics to advertise and communicate with club members.

**HEART Math Tutoring - [Spring 2021](#)**

Virtually tutored elementary school students in math curriculum during the COVID-19 pandemic, fostering a passion for learning.

**National Art Honor Society - [President 2019-2020, VP 2018-2019](#)**

Ran the chapter of NAHS at Athens Drive Magnet High School. Responsibilities included leading meetings, participating in art-related service, and organizing art-related community events.

**Girl Scouts of the USA - [2008-2020](#)**

Earned the rank of Ambassador and my Girl Scout Gold Award. Participated in skill-building activities such as leadership, money management, survival, work ethic, and team building. Led large-scale community service projects.

**EXHIBITIONS & FESTIVALS*****Unfolding Worlds*, UNCC Rowe Gallery, Charlotte, NC - [Spring 2024](#)**

Completed a year-long art project for my Senior Thesis in Digital Media, which culminated in a group exhibition. My project was *Blind Date*: a short After Effects animated film about Medusa, other cryptids, and the struggles of relationships.

**★ *2024 UNCC Gold Reel Film Festival*, Charlotte, NC - [Spring 2024](#)**

Had my short film documentary, *The Printmaker*, and my 2D animation, *Blind Date*, selected for screening at the annual student-run film festival at UNC Charlotte. *The Printmaker* was awarded Best Film and Best Documentary.

**★ *2024 UNCC Juried Student Art Exhibition*, UNCC Rowe Gallery, Charlotte, NC - [Spring 2024](#)**

Had my short film documentary, *The Printmaker*, selected for exhibition and awarded 3rd place by a non-school jury at UNC Charlotte Rowe Gallery. Also had my custom tarot card deck and guidebook, *Starcrossed Tarot*, selected for exhibition.

***2023 UNCC Global Studies Exhibition*, UNCC Lambla Gallery, Charlotte, NC - [Fall 2023](#)**

Had photography and mixed media work selected for exhibition, which was completed during my time studying abroad in Ballyvaughan, Ireland at the Burren College of Art. The contemplative work focused on self-reflection influenced by the rural Irish landscape.

***2023 UNCC Gold Reel Film Festival*, Charlotte, NC - [Spring 2023](#)**

Had my short film, *Man Above, Mole Below* (mockumentary) selected for screening at the annual student-run film festival at UNC Charlotte.

***Starstruck*, UNCC Student Union Gallery, Charlotte, NC - [Spring 2023](#)**

Completed a semester-long art project for my Senior Thesis in Illustration, which culminated in a group exhibition. My project was *Starcrossed Tarot*: a full 78-card tarot card deck themed around outer space, complete with a guidebook and marketing poster.

***Desensitized*, UNCC Rowe Gallery, Charlotte, NC - Spring 2023**

Solo-curated and featured art in a group exhibition in Rowe Galleries at UNC Charlotte. Proposed and fully organized the show, which confronted the contemporary overexposure to tragedy. My art included *Disconnected* (mixed media charcoal drawing), *The Sounds of Children Screaming Have Been Removed* (mixed media laser-cut sculpture), and *Moirai* (mixed media 3D-printed sculpture).

**2022 UNCC Gold Reel Film Festival, Charlotte, NC - Spring 2022**

Had two short films, *Birds of a Feather* (comedic war-themed movie trailer) and *Climb of the Niner* (comedy on the environment of UNC Charlotte) selected for screening at the annual student-run film festival at UNC Charlotte.

**★ 2022 UNCC Juried Student Art Exhibition, UNCC Rowe Gallery, Charlotte, NC - Spring 2022**

Had my short photo-collage animation, *Romantic 4.0 Diner*, selected for exhibition and awarded an honorable mention by a non-school jury at UNC Charlotte Rowe Gallery.

**2021 UNCC Juried Student Art Exhibition, UNCC Rowe Gallery, Charlotte, NC - Spring 2021**

Had my mixed media sculpture, *Trich of the Eye*, selected for virtual exhibition by a non-school jury at UNC Charlotte Rowe Gallery.

## PUBLICATIONS

***Nova Literary-Arts Magazine Volume 55* - Spring 2024**

Had my black and white pen drawing, *Descent*, published for the nationally recognized, award-winning student magazine at UNC Charlotte.

***Nova Literary-Arts Magazine Volume 54* - Spring 2023**

Had my three artworks published for the nationally recognized, award-winning student magazine at UNC Charlotte. These included *Frustrated* (charcoal portrait drawing), *Desert Scene Self Portrait* (digital portrait illustration), and *Witch Cottage* (digital environment design).

***Midas Halloween Anthology* - Fall 2022**

Had two short videos, *Romantic 4.0 Diner* (photo-collage animation) and *Booze & Sprints* (comedic-horror short film), featured in the Halloween edition of this student-run online magazine publication.

***Nova Literary-Arts Magazine Volume 53* - Spring 2022**

Had my digital photomontage, *Breaking Antiquity*, published for the nationally recognized, award-winning student magazine at UNC Charlotte.

## IN THE MEDIA

***COAA Student Spotlight* - 2024**

Interviewed and featured as an outstanding student in the College of Arts & Architecture at UNC Charlotte.

**Niner Times: Humans of UNC Charlotte: Sydney Carmer creates and curates art on campus - Spring 2023**

Had an article published in the UNC Charlotte student-run newspaper covering my academic experience and art career.

**Niner Times: 'Desensitized' gallery comes to Charlotte's Rowe Side Gallery - Spring 2023**

Had an article published in the UNC Charlotte student-run newspaper covering my solo-curated group exhibition, *Desensitized*.

## AWARDS & ACHIEVEMENTS

**Who's Who Among Students at UNC Charlotte - 2024**

Selected as an outstanding senior at UNC Charlotte based on leadership, extracurricular involvement, research, community service, and grade point average.

★ **Best Film in the 2024 UNCC Gold Reel Film Festival - 2024**

Had my short film, *The Printmaker* selected for screening at the annual student-run film festival at UNC Charlotte and was awarded overall Best Film.

★ **Best Documentary in the 2024 UNCC Gold Reel Film Festival - 2024**

Had my short film, *The Printmaker* selected for screening at the annual student-run film festival at UNC Charlotte and was awarded Best Documentary.

★ **3rd Place in the 2024 UNCC Juried Student Art Exhibition - Spring 2024**

Had my short film documentary, *The Printmaker*, selected for exhibition and awarded 3rd place by a non-school jury at UNC Charlotte Rowe Gallery. Also had my custom tarot card deck and guidebook, *Starcrossed Tarot*, selected for exhibition.

★ **2024 Multidisciplinary Poster Presentation Award - 2024**

Selected and awarded in UNC Charlotte's annual Undergraduate Research Conference for a portion of my Arts + Architecture Honors Thesis project, *Histories of New Media: The Contemporary Discourse of Digital Arts*. This project involved the creation of a syllabus for a new media art history seminar and studio hybrid course at the undergraduate university level.

★ **2024 UNCC Senior Award in Studio Art - 2024**

Selected as the deserving Senior student for the Department of Art & Art History studio art program at UNC Charlotte for the 2023-2024 school year based on academic performance, artistic achievement, and community involvement.

★ **Honorable Mention in the 2022 UNCC Juried Student Art Exhibition - Spring 2022**

Had my short photo-collage animation, *Romantic 4.0 Diner*, selected for exhibition and awarded an honorable mention by a non-school jury at UNC Charlotte Rowe Gallery.

**2022 UNCC Outstanding Junior in Studio Art - 2022**

Selected as the deserving Junior student for the Department of Art & Art History studio art program at UNC Charlotte for the 2021-2022 school year based on academic performance, artistic achievement, and community involvement.

**2022 UNCC Area Award in Digital Media - 2022**

Selected as the Digital Media Concentration winner for the Department of Art & Art History at UNC Charlotte for the 2021-2022 school year based on academic performance, artistic achievement, and community involvement.

**Girl Scout Gold Award - 2018**

Designed, planned, and built a Sculpture Garden and taught after-school ceramics classes at Dillard Drive Middle School as a large-scale service project.

**FUNDING RECEIVED****Alumni Scholarship for Merit - 2023-2024**

Awarded a UNC Charlotte scholarship based on academic performance and artistic achievement.

**Al Maisto Honors College Scholarship - 2023-2024**

Awarded a UNC Charlotte scholarship based on academic performance and artistic achievement.

**Roderick MacKillop Memorial Art Merit Scholarship - 2023**

Awarded a UNC Charlotte scholarship based on academic performance and artistic achievement.

**Phi Kappa Phi Study Abroad Grant - 2023**

Awarded a UNC Charlotte scholarship through the Phi Kappa Phi Honor Society to assist with my summer study abroad program in Ballyvaughan, Ireland at the Burren College of Art.

**Dale F. Halton International Study Scholarship - 2023**

Awarded a UNC Charlotte scholarship through the Education Abroad Office to assist with my summer study abroad program in Ballyvaughan, Ireland at the Burren College of Art.

**Honors College Study Abroad Scholarship - 2023**

Awarded a UNC Charlotte scholarship through the Honors College to assist with my summer study abroad program in Ballyvaughan, Ireland at the Burren College of Art.

**AAHP Study Abroad Scholarship - 2023**

Awarded a UNC Charlotte scholarship through the Arts & Architecture Honors Program to assist with my summer study abroad program in Ballyvaughan, Ireland at the Burren College of Art.

**Esther Lucille Fishel Art Scholarship - 2021**

Awarded a UNC Charlotte scholarship based on academic performance and artistic achievement.

**Irma Mull Art Scholarship - 2020**

Awarded a UNC Charlotte scholarship based on academic performance and artistic achievement.