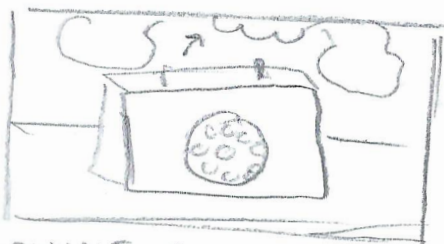
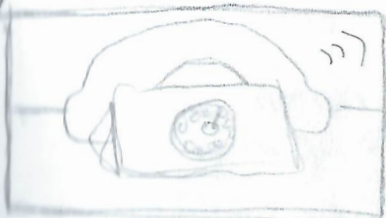


GIRL READING ON COUCH AT NIGHT

- SLOW ZOOM IN POST
- SUPER IMPOSED SHOTS OF GIRL IN VARIOUS SPOTS



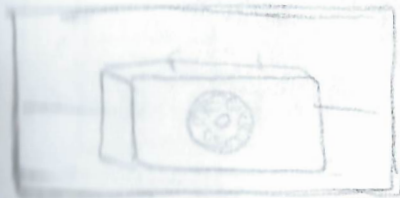
PHONE RINGS (Some voice)

A: "DID I WAKE YOU UP?"

B: "NO."

A: "BUT IT'S LATE THERE, RIGHT?"

B: "RIGHT."



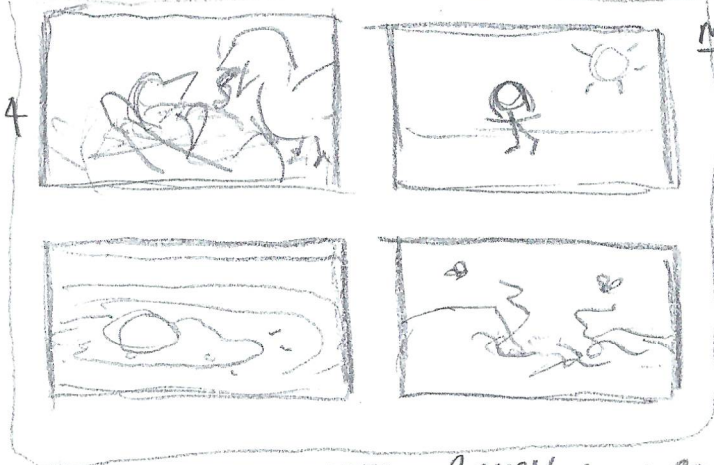
WOMAN'S LIPS, EXT. MORNING

A: "I'M SORRY I CAN'T STAY LONG. EARLY BIRD I AM, GOTTA GO GET THAT WORM, YA KNOW?"

B: "RIGHT."

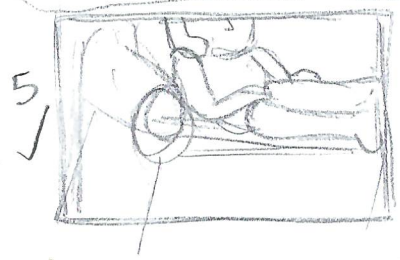
A: "WOULD YOU STILL LOVE ME? IF I WAS THE WORM, I MEAN, INSTEAD OF THE BIRD. IF I WAS THE ONE THAT GOT GOT."

(ADD AUDIO FOR OTHER VOICE)



MONTAGE

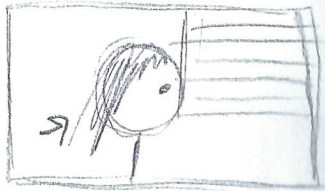
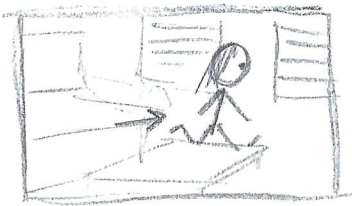
- NATURE ARCHIVE
- CHILDHOOD HOME VIDEOS
- INCREASINGLY DISTURBING, CONTRASTING INNOCENT YOUTH W/ ROT



COUCH, LOW ANGLE

B: "ARE YOU NOT ALREADY?"

* CAR ALARM GOES OFF, PAN W/ MOVEMENT



VIEW THROUGH WINDOW

- "BLINDS" IN POST
- EMPTY SIDEWALK?
- CAR ALARM FADES



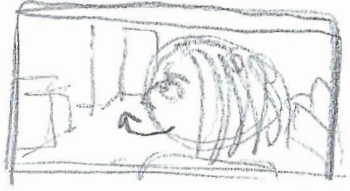
EYES CLOSEUP

- FURROWED BROW



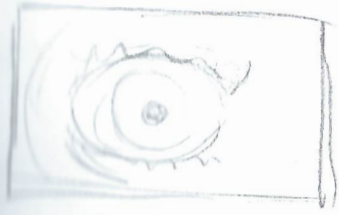
RACK FOCUS TO DOOR

- * DOORBELL BUZZES *
- GIRL TURNS, QUICKLY



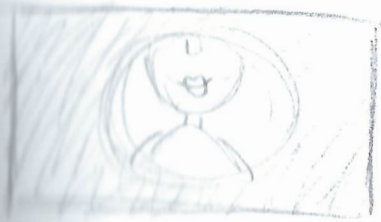
LEAN IN, SIDE VIEW

- WALKS INTO FRAME



EYE WIDENS, CU

- MAYBE FISHEYE?



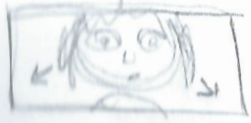
PEEPHOLE

- FISHEYE, WIDE DISTORTION
- MORNING GIRL, BELOW EYES



GIRL STUMBLES BACK

- MAYBE SUPER IMPOSE
- VARIOUS STUMBLE TAKES
- HESITATES, LEANS BACK IN



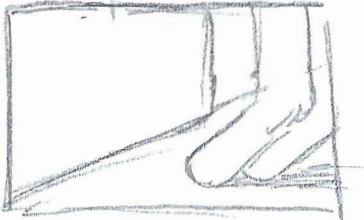
GROUND CU

- TOES STRETCHING UP FOR ANOTHER LOOVE

EMPTY HALLWAY

- FISH EYE LENS
- CREDITS ROLE
- NIGHT EAT AMBIENCE

13 ✓



14 ✓

